

Jon Bellion's massive "Glory Sound Prep Tour" next year will include his biggest hometown show yet when he plays Northwell Health at Jones Beach Theater on Sat, Aug. 10. [tickets: http://JONBELLION.jonesbeach.com](http://JONBELLION.jonesbeach.com)



The Lake Grove native, whose new "Glory Sound Prep" album was released last week and is expected to debut in the Top 15, thanked fans and announced his tour plans on Twitter Wednesday. "I'm so excited to do the live arrangements for these records!!!!" he tweeted. "Your guys support truly gives me freedom to work and create how I see fit!" Jon Bellion declares his intentions at the start of his new "Glory Sound Prep" (Capitol) album:

"I don't want to be some digital Jesus," he sings in "Conversations with My Wife." "No more followers. We'll both get lost."

It's a theme the Lake Grove native returns to throughout the album, as he deals with the success that came from his Top 10 album "The Human Condition" from 2016, boosted by the hit "All Time Low." Bellion, after all, has always been outspoken about how music should drive the music business and not the business driving the music.

"Was never focused on gettin' bigger, just gettin' better," he sings in the well-crafted "Let's Begin," which features Roc Marciano, B. Keyz and Travis Mendes, as well as inspiration from RZA. "That's why I keep getting' bigger after every record."

He is also known for injecting real life into the world of pop stars, revealing his personal worries when others would focus on maintaining their image. On the beautifully simple "Stupid Deep,"

he wonders, "What if all the things I've done were just attempts at earning love? 'Cause the hole inside my heart is stupid deep."

Bellion also reveals that with new success comes unexpected problems. On "Adult Swim," he, among many other things, rhymes about Beyoncé calling him to secure the song "Fall in Line" for her protégés Chloe x Halle, but Bellion had already offered the song to Christina Aguilera, who recorded it with Demi Lovato. "I hope I didn't burn that bridge," Bellion sings. "I worry all the time."

(In that song, he also drops some Long Island rhymes, including the idea that he doesn't want to be famous, adding "I'm still pushin' the same whip I was driving in Sachem" and the promise "For the rest of my life, you'll see me on the LI-double-R, with a Heineken in my bag on my way to The Garden.")

But Bellion's skills are also expanding to meet the new challenges. He creates a stunning epic with the help of Quincy Jones in "Mah's Joint." The eight-minute suite tells of his mom's struggles as a caretaker for her mom before morphing into a jazzy, horn-filled celebration and finally a synthesized serenity. He offers his mother the hope that "when she meets God, He'll tell her all about it, when my mother was a mother to her mom."

