



Lady Antebellum will continue their new Take Me Downtown tour through August. The band just completed its first weekend of the tour and will make a stop at Jones Beach with special Guests Joe Nichols & Billy Currington on July 27.

“The energy from the crowds on opening weekend was like a drug ... it was totally intoxicating,” said Lady A’s Charles Kelley. “It felt so unbelievable to be back onstage together, and each night was better than the last. We’re going on to North Dakota this weekend, and from now through the summer amphitheater shows, we’re going to try and raise the bar night after night.”... They may call it “country” music but Nashville trio Lady Antebellum is about as city slicker as it gets: sophisticated, smooth, fast-paced, a land of bright lights and noise that makes you dizzy.

William Matthew “Billy” Currington (born November 19, 1973) is an American country music artist. Signed to Mercury Nashville Records in 2003, he has released five studio albums for the label: 2003’s Billy Currington, 2005’s Doin’ Somethin’ Right, 2008’s Little Bit of Everything, 2010’s Enjoy Yourself, and 2013’s We Are Tonight. These five albums have produced ten singles on the Billboard Hot Country Songs and Country Airplay charts, including seven No. 1 hits “Must Be Doin’ Somethin’ Right”, “Good Directions”, “People Are Crazy”, “That’s How Country Boys Roll”, “Pretty Good at Drinkin’ Beer”, “Let Me Down Easy”, and “Hey Girl”. He has also charted as a duet partner on Shania Twain’s single “Party For Two” and his own non-album single “Tangled Up”, for a total of eleven Top 40 hits.

Joseph Edward “Joe” Nichols is an American country music artist. Between 1996 and 2001, Nichols held recording contracts with the Intersound and Giant labels. In 2002, he signed with Universal South Records, now known as Show Dog-Universal Music.